



# ZIIBIWING CENTER

*of Anishinabe Culture & Lifeways*

THE SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

## Medicine Pouch Curriculum Tie-Ins

Special thanks to the Michigan Department of Education for allowing us to publish these curriculum points on our Ziibiwing Center website. The complete MDE standards and curriculum documents may be accessed at:  
<http://www.michigan.gov/mde/0,1607,7-140-28753---,00.html>

### Kindergarten

#### Social Studies-

**K-G5.0.1** → Describe ways people use the environment to meet human needs and wants (e.g., food, shelter, clothing).

#### Science-

None

#### English Language Arts-

**L.CN.00.01** → Students will understand and follow one- and two-step directions.

**L.CN.00.02** → Students will ask appropriate questions during a presentation or report.

**L.CN.00.03** → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; listen to each other, interact, and respond appropriately.

#### Arts Education-

**ART.VA.I.K.2** → Work with materials and tools safely with environmental awareness.

**ART.VA.II.K.3** → Participate in discussions of the aspects of environment, family, and home in the creation of art.

**ART.VA.IV.K.1** → Understand that humans from all cultures, past or present, have created art.

**ART.VA.IV.K.2** → Identify and talk about artwork found around the world.

**ART.VA.V.K.4** → Explore connections between the visual arts and other curriculum.

## **1<sup>st</sup> Grade**

### **Social Studies-**

**1-G4.0.1** → Use components of culture (e.g., foods, language, religion, traditions) to describe diversity in family life.

**1-G5.0.1** → Describe ways in which people modify (e.g., cutting down trees, building roads) and adapt to the environment (e.g., clothing, housing, transportation).

### **Science-**

**None**

### **English Language Arts-**

**L.CN.01.01** → Students will understand, restate and follow two-step directions.

**L.CN.01.02** → Students will ask appropriate questions for clarification and understanding during a presentation or report.

**L.CN.01.03** → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; listen to the comments of a peer and respond on topic adding a connected idea.

### **Arts Education-**

**ART.VA.I.1.2** → Demonstrate the responsible use of project materials with environmental awareness.

**ART.VA.IV.1.2** → Describe how the subject matter of artwork may be connected to the environment in which it was created.

**ART.VA.IV.1.3** → Give examples that illustrate how artwork of different groups is influenced by the environment in which it was created.

**ART.VA.V.1.1** → Recognize art forms created for functional and recreational purposes.

## **2<sup>nd</sup> Grade**

### **Social Studies-**

**2-G4.0.3** → Use components of culture (e.g., foods, language, religion, traditions) to describe diversity in the local community.

### **Science-**

None

### **English Language Arts-**

**L.CN.02.01** → Students will understand, restate and follow three- and four-step directions.

**L.CN.02.02** → Students will ask appropriate questions for clarification and understanding during a presentation or report.

**L.CN.02.03** → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; listen to the comments of peers and respond on topic adding a connected idea.

### **Arts Education-**

**ART.VA.I.2.2** → Demonstrate the safe use of a variety of materials, tools, and processes with environmental awareness.

**ART.VA.III.2.2** → Recognize that art is created to fulfill personal and/or social needs.

**ART.VA.IV.2.2** → Discuss the subject matter of artwork from particular cultures at specific times.

**ART.VA.V.2.1** → Describe how art is used in everyday life.

## **3<sup>rd</sup> Grade**

### **Social Studies-**

**3-G4.0.4** → Use data and current information about the Anishinaabeg and other American Indians living in Michigan today to describe the cultural aspects of modern American Indian life; give an example of how another cultural group in Michigan today has preserved and built upon its cultural heritage.

### **Science-**

None

### **English Language Arts-**

**L.CN.03.01** → Students will ask substantive questions of the speaker that will provide additional elaboration and details

**L.CN.03.02** → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

### **Arts Education-**

**ART.VA.I.3.2** → Demonstrate control and safe use of a variety of art tools with environmental awareness.

**ART.VA.III.3.2** → Examine how art expresses cultural traditions.

**ART.VA.IV.3.1** → Examine customs or traditions celebrated by different communities.

**ART.VA.IV.3.2** → Describe the materials and art forms used by particular cultures.

**ART.VA.V.3.1** → Describe how art can be found in various environments.

## **4<sup>th</sup> Grade**

### **Social Studies-**

None

### **Science-**

**L.EC.E.1** → **Interactions-** Organisms interact in various ways including providing food and shelter to one another. Some interactions are helpful; others are harmful to the organism and other organisms.

**L.EC.04.11** → Identify organisms as part of a food chain or food web.

### **English Language Arts-**

**L.CN.04.01** → Students will ask substantive questions of the speaker that will provide additional elaboration and details

**L.CN.04.02** → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

### **Arts Education-**

**ART.VA.I.4.2** → Demonstrate control and the safe use of technologies with environmental awareness.

**ART.VA.III.4.2** → Recognize that art may serve functional purposes, be purely decorative, or serve multiple purposes.

**ART.VA.III.4.5** → Analyze how art can be a reflection of society and a response to real world experiences.

**ART.VA.IV.4.2** → Compare and contrast the visual elements contained in the artwork of particular cultures.

## **5<sup>th</sup> Grade**

### **Social Studies-**

**K1.3** → Understand the diversity of human beings and human cultures.

**5-U1.1.3** → Describe Eastern Woodland American Indian life with respect to governmental and family structures, trade, and views on property ownership and land use.

### **Science-**

**None**

### **English Language Arts-**

**L.CN.05.01** → Students will ask substantive questions based on the argument(s) presented by a speaker when listening to or viewing a variety of presentations.

**L.CN.05.02** → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

### **Arts Education-**

**ART.VA.I.5.2** → Use art materials and tools safely and responsibly with environmental awareness.

**ART.VA.III.5.2** → Identify and defend various purposes for creating works of visual art.

**ART.VA.IV.5.2** → Compare and contrast works of art as belonging to particular cultures, times, and places.

**ART.VA.V.5.1** → Explain how visual arts have inherent relationships to everyday life.

## **6<sup>th</sup> Grade**

### **Social Studies-**

**K1.3** → Understand the diversity of human beings and human cultures.

**6-G2.2.1** → Describe the human characteristics of the region under study (including languages, religion, economic system, governmental system, cultural traditions).

**Science-**  
**None**

**English Language Arts-**

**L.CN.06.02** → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; critically examine the verbal and non-verbal strategies during speeches and presentations.

**Arts Education-**

**ART.VA.IV.6.1** → Recognize and describe how art contributes to and reflects all societies and cultures.

**ART.VA.V.6.5** → Describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at a developing level.

**7<sup>th</sup> Grade**

**Social Studies-**

**K1.3** → Understand the diversity of human beings and human cultures.

**Science-**  
**None**

**English Language Arts-**

**L.CN.07.02** → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

**Arts Education-**

**ART.VA.I.7.2** → Understand the concept of proper use of art materials and using tools safely and responsibly at an emerging level.

**ART.VA.IV.7.1**→ Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures at an emerging level.

**ART.VA.IV.7.2**→ Articulate an understanding of the historical, social, and cultural contexts of artwork with an emerging level of aesthetic sophistication.

**ART.VA.V.7.3**→ Analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at an emerging level.

**ART.VA.V.7.5**→ Analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at an emerging level.

## **8<sup>th</sup> Grade**

### **Social Studies-**

**K1.3**→ Understand the diversity of human beings and human cultures.

### **Science-**

None

### **English Language Arts-**

**L.CN.08.02** → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

### **Arts Education-**

**ART.VA.I.8.2**→ Appropriately apply the concept of proper use of art materials and using tools safely and responsibly.

**ART.VA.IV.8.1**→ Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures.

**ART.VA.IV.8.2**→ Articulate an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

**ART.VA.V.8.3**→ Effectively analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context.

**ART.VA.V.8.5**→ Effectively analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts.

## **High School**

### **Social Studies-**

**K1.5**→ Understand the diversity of human beings and human cultures.

### **Science-**

**None**

### **English Language Arts-**

**CE.2.1.7**→ Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.

**CE.2.1.10**→ Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.

**CE.2.1.11**→ Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.

**CE.2.1.12**→ Use a variety of strategies to enhance listening comprehension (e.g. monitor message for clarity and understanding, ask relevant questions, provide verbal and non-verbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).

**CE.2.2.3**→ Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.

### **Arts Education-**

**ART.VA.I.HS.5**→ Responsibly and safely manage materials and tools.

**ART.VA.II.HS.2**→ Create artwork using materials and techniques with skill so that personal intentions are carried out.

**ART.VA.IV.HS.1**→ Observe and describe artwork with respect to history and culture.

**ART.VA.IV.HS.2**→ Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.

**ART.VA.IV.HS.3**→ Analyze the correlation between art, history, and culture throughout time.